

## **Sally Hirst workshops 2017** **@ Print to the People, Norwich**

*To book click on the link next to each workshop or go to [www.printtothepeople.com/courses](http://www.printtothepeople.com/courses)*

*Any questions or advice email me [sallyhirstprints@aol.com](mailto:sallyhirstprints@aol.com) or phone 07753863490*

### **Messy Monday; Monoprinting with Gelli® plates and Golden OPEN Acrylics** **Monday 8<sup>th</sup> May.** Click [here](#) to book

10am -2pm

£42.50 per person / group size 4-8

This is one of a series of three Messy Monday 4hr workshops for beginners. It is particularly aimed at those with 'school run' commitments as it runs from 10am - 2pm This is a very painterly way of printmaking; rolling layers of paint onto a plate and creating lines and textures through wiping, brushing, masking and stenciling. By using both transparent and opaque paints a variety of colours and textures can be produced. You will leave with a pile of prints that can be added to with different media, used as collage material or framed.

### **Messy Monday; Experiments with an Etching Press** **Monday 15<sup>th</sup> May**

10am -2pm Click [here](#) to book

£42.50 per person / group size 4-8

This is one of a series of three Messy Monday 4hr workshops for beginners. It is particularly aimed at those with 'school run' commitments as it runs from 10am - 2pm .This workshop will introduce you to intaglio printmaking; You will be taught the correct use of various tools, as well as the inking and printing process, which will enable you to produce professional results in a short space of time. We shall explore simple reductive collagraphy and drypoint printing. With the addition of monoprinting and chine colle you will create two series of exciting and individual prints. We will be using water soluble inks and no solvents.

### **Messy Monday; Lino Printmaking** **Monday 22nd May.**

10am -2pm Click [here](#) to book

£42.50 per person / group size 4-8

This is one of a series of three Messy Monday 4hr workshops for beginners. It is particularly aimed at those with 'school run' commitments as it runs from 10am -

2pm . Who doesn't love Lino printing? On this workshop you will explore the basics of relief printing; you will be shown how to produce different types of marks by cutting into lino blocks before moving on to inking and printing using the reduction method. Through the use of collage you will discover further possibilities for adding colour. You will go home with a pile of lovely prints and ideas for many more that you can continue with at home.

### **Monoprint & Multiples - Creativity & Collage**

**Saturday 13<sup>th</sup> May**

10-4pm Click [here](#) to book

£62.50 per participant / group size 8-10

I am teaming up with fellow artist and tutor Annie Brundrit to run an exciting workshop together! We exhibited together in 2016 and whilst our outcomes are different our ideas and process share common threads. Whilst there are a number of workshops for beginners we wanted to offer a workshop aimed at those with some experience of either collage and/or monoprinting. This innovative workshop is intended to enable artists to explore creative ideas, create multiples and leave with their heads buzzing! Developing more than one piece at a time is a long-established way of working for artists and using monoprinting as a starting point will enable those with some experience to focus on their ideas as well as learn new processes. You will get plenty of ideas from two established artists, as well as some lovely new work to take home from this creative experience.

### **Printmaking with Photopolymer Plates.**

**Saturday 27<sup>th</sup> May**

10am -4pm Click [here](#) to book

£62.50 per person / group size 4-8

Photopolymer is a contemporary plate making processes using UV light and non-toxic developing solutions to produce repeatable intaglio and relief images. Various inking, printing and registration techniques will be taught. Exploring ways to combine colour and chine collé/collage with your images will open the door to endless possibilities for creative projects. The workshops are particularly valuable for teachers and artists wanting to upgrade or extend their range of printmaking skills. All paper, inks and two A5 sheets of Photopolymer will be provided, additional plates can be purchased on the day at £5 each.

### **Creative Collagraphy (2 day workshop)**

**Saturday 17<sup>th</sup> & Sunday 18<sup>th</sup> June**

10am -4pm each day Click [here](#) to book

£107.50 per person / group size 4-8

A collagraph print is one made from a plate collaged with different textures that when inked and printed on an etching press will create a variety of tones. There is no end to the possibilities and it is a creative and accessible way to explore printmaking. On this workshop you will be introduced to a range of approaches,

subtractive and additive techniques as well as inks, materials and supports. The course is suitable for beginners as well as for those wishing to develop their skills. We will be using water soluble inks and no solvents.

### **Lino.. next steps**

#### **Saturday 8th July**

10am -4pm Click [here](#) to book

£57.50 per person / group size 4-8

The aim of this workshop is to enable those with previous experience of lino cutting to learn new ways of creating exciting prints through inking methods, collage, multiple layers, monoprinting etc. tools and creating a lino print. Perhaps you want to refresh your skills with guidance, create a personal project or discover new ways of adding colour? It is an opportunity for you to move your skills and prints onto another level. In addition to creating new work feel free to bring along old blocks that can be re-ignited with fresh ideas, innovative inking or additional layers! I will email you to discuss individual requirements in order that you can get the most out of your day.

### **Monoprinting and Image transfer**

#### **Saturday 29th July**

10am -4pm Click [here](#) to book

£57.50 per person / group size 4-8

If you love experimenting with colour, layers and textures this is the workshop for you! The uniqueness of this course is the wide range of methods and materials you will learn. We will be creating monoprints using Gelli plates and Golden Open acrylics using these to create unique mixed media combined with surface masking, stencilling and image transfer techniques. This workshop is suitable for beginners. All materials will be provided but please bring along laser prints (not inkjet) or photocopies of drawings, text or photos for the transfer technique (*please be aware of copyright...only your own original drawings or photos please!..and remember they will transfer in reverse*)